

# TAKE ME DANCING

Composers-- Johnny & Ginny Espinosa - 1017 W. Weldon, Phoenix, Arizona

Record--- DECCA #31388 - "Take Me" - Bert Kaempfert and his Orch.

Position --- Introduction, Closed. Dance, Semi-closed.

Work --- Opposite, unless otherwise stated. Directions for M.

Measures

## INTRODUCTION

1---4 WAIT; WAIT; POINT, -, POINT, -; APART, POINT, TOGETHER, TOUCH;

SS Wait 2 meas; Point L fwd, hold, as W points bk looking slightly over her R shoulder, hold;  
SS point L bk, hold as M looks over his L shoulder; step bwd on L to COH in open-pos facing,  
QQQQ (W bk on R) point R twd ptr, step R twd ptr, tch L assuming semi-CP.

## DANCE - Part A

1---4 WALK, -, MANEUVER, -; BACK, BACK, ROCK, PLACE; FORWARD, SIDE, DIP, -;  
RECOVER, -, POINT, POINT;

SS In semi-CP M steps fwd slow L, steps slow R XIF of W turning almost 1/2 R; as M completes  
QQQQ 1/2 R turn assuming CP facing RLOD, he steps bk QL, bk QR bringing W into semi-CP  
QQS both facing RLOD (W steps fwd QR, bk twd LOD QL into semi-CP), both rock bk (M QL-  
SQQ W QR) keeping inside ft in place, recover QR; fwd QL maneuvering W 1/2 L to CP, turn-  
ing 1/4 L still in CP. M steps QR along RLOD, slow dip bk on L twd COH; recover SR fwd  
twd wall, point QL fwd twd wall, point QL bk twd COH end in CP facing wall.

5---8 FWD, SIDE, PLACE, THRU; SIDE, BEHIND, SIDE, THRU; WALK, -, WALK, -; CUT, 2, 3, 4;

QQQQ M steps fwd QL twd wall, QR to side lifting momentarily on ball of ft keeping L in place,  
QQQQ step QL in place, QR thru twd LOD assuming semi-CP. (Note: this is not a fwd, side, close,  
SS thru - the feet do not come together. It is a type of hover twinkle). Quickly assume loose  
QQQQ CP facing wall and do a 4 ct grapevine down LOD side, behind, side, thru QL, QR, QL,  
thru QR again assuming semi-CP (W also crosses behind); Fwd SL, SR; Cross outside ft over  
inside ft cutting bk QL, QR, QL, QR.

-12 REPEAT MEAS. 1-4

13-16 REPEAT MEAS. 5-8 -- assuming CP on 4th ct of cut step, facing wall.

## PART - B

17-20 FWD, SIDE, PLACE, THRU; WALK, -, WALK, -; FWD, BK, BK, -; BK, FWD, FWD, -;

QQQQ M steps fwd QL twd wall, QR to side lifting momentarily on ball of ft keeping L in place,  
SS step QL in place, QR thru twd LOD assuming semi-CP; walk fwd 2 slow steps L, -, R, -;  
QQS M steps fwd QL twd LOD as W steps fwd QR turning 1/2 L to banjo, M backs QR, SL twd  
QQS RLOD; M steps bk QR, fwd QL, SR as W steps QL fwd in RLOD turning 1/2 R into semi-CP,  
fwd QR, SL; (Note: no "closes").

21-24 WALK, -, HOOK, -; TURN, -, -, -; DIP, -, RECOVER, -; POINT, -, POINT, -;

SS M steps SL, hooks SR over L, as W steps fwd SR, then SL slightly in front of M to begin close  
QQQQ walk around; M makes 3/8 LF turn on ball of both feet taking wgt on R on 4th ct of meas.  
SS as W walks 4 short Q steps R, L, R, L, CCW on R side of M helping him to turn by her  
SS momentum; M dips bk SL diag twd wall & LOD, recovers SR facing COH, in CP; Point fwd  
SL, bwd SL.

25-28 REPEAT MEAS. 17-20 in RLOD

29-32 REPEAT MEAS. 21-24 in RLOD -- turning to semi-CP. to repeat Part A.

## ENDING

POINT, -, POINT, -; APART/POINT

In semi-CP facing LOD point outside ft fwd, -, diag side, -; step bk apart in open-facing  
M on L twd COH - W on R twd wall pointing free ft twd ptr in attitude of bow & curtsy,  
M's R & W's L hands joined, free hands extended gracefully to side.

WTUNE: A - B - A - B - A - ENDING